

A stylized, high-contrast portrait of Wolfgang Amadeus Mozart, rendered in shades of purple, blue, and yellow. The portrait is the background for the text.

FINZI ACADEMY presents

Mozart Soloist International Competition 2024

Selections in Italy, USA, Spain, Hungary

21 JUNE, 2024

BUDAPEST

Final round with orchestra

MOZART SOLOIST INTERNATIONAL COMPETITION 2024

1. The Mozart Soloist International Competition is open to musicians of all nationalities WITHOUT AGE LIMITS. It's articulated into three categories by instruments:

- Category A: Flute, Oboe, Clarinet, Bassoon, French Horn
- Category B: Violin
- Category C: Piano

2. Each category is structured into three rounds:

2.1 PRELIMINARY round

programs :

Category A : first movement of a Mozart Concerto chosen by the candidate

Category B : first movement of a Mozart Concerto chosen by the candidate

Category C : up to 20 minutes, a free choice of one or more pieces among a solo piano repertoire.

- during the preliminary round candidates exclusively perform for the jury competition, without any public audience participation
- candidates joining A and B categories will be accompanied by a pianist.

2.2 SEMIFINAL

Category A : second movement of the same Mozart Concerto chosen by the candidate at the preliminary round.

Category B : second movement of the same Mozart Concerto chosen by the candidate at the preliminary round.

Category C : (up to 25 minutes) a free choice of one or more pieces among the solo piano repertoire, including one etude among Chopin's Liszt's, Rachmaninov's, Debussy's, Scriabin's, Casella's, Moszkowski's etudes.

- during the semi-final round candidates exclusively perform for the jury competition, without any public audience participation.
- candidates joining A and B categories will be accompanied by a pianist.

2.3 FINAL Round (with the orchestra)

The final round is a public and it includes the audience participation.

Category A : candidates admitted to the final round must perform the entire Mozart's Concerto (all the three movements) with the orchestra, partially performed at the previous rounds.

Category B : candidates admitted to the final round must perform the entire Mozart's Concerto (all the three movements) with the orchestra, partially performed at the previous rounds.

Category C : candidates admitted to the final round must perform one entire Mozart's Piano Concerto (all the three movements) with the orchestra.

- C category candidates can freely choose one piano concerto among all Mozart' piano concertos. The jury committee can discretionally ask to candidates to perform partial movements of the Mozart Concerto even during the Final Round.

General information:

PRELIMINARY and SEMIFINAL rounds will be held in the following cities:

New York (USA) from May 22 to 25, 2024

Florence (Italy) from May 28 to 31, 2024

Barcelona (Spain) from June 7 to 10, 2024

Budapest (Hungary) from June 16 to 19, 2024

The FINAL round with the orchestra will take place in Budapest (Hungary, Europe) on June 21, 2024.

The final round with the orchestra consists in an evening public concert performance version.

Candidates admitted to the final round must be in Budapest by June 19th, 2024 to be able to attend rehearsals with the orchestra on June 19th and 20th, 2024. The rehearsal schedule will be set up and communicated after the semi-final round. The minimum score to be admitted to the Final round is 98/100.

The Mozart Soloist International Competition organization provides a collaborative pianist for each required round. Candidates can optionally reserve the collaborative pianist provided by the competition organization for €30 fee (€35 by PayPal). Alternatively candidates can independently provide a personal pianist by his/her own choice, in this case the competition organization is exempted from any sort of responsibilities and costs.

3. Applicants must send the application form no later than May 6, 2024 at 24:00h to the following e-mail address: mozartsoloist@finziacademy.com.

Application form and required documents:

- A signed and filled up PDF application form (see attachment to this announcement);
- copy of a valid ID or passport;
- a short resume in PDF ;
- prof of payment of 100 Euros (€105 by PayPal) or equivalent in US Dollars registration fee (non-refundable) payable to: Finzi Academy Association

Bank: CREDIT AGRICOLE

IBAN IT30Y 06230 09494 00003 07255 477

BIC / SWIFT CRPPIT2P032.

Payment reason: Mozart Competition 2024

or PayPal by this link (application €105 - pianist €35):

<https://www.paypal.com/ncp/payment/S5264775HEXZS>

The Jury Committee for the FINAL round is chosen among outstanding artists and leaders of the most prestige us musical institutions:

Gergely Kesselyák (Hungary) principal conductor of the Pannon Philharmonic
Stefano Miceli (Italy/USA) pianist and conductor, Music Director New York State Symphony Orchestra

Silvia Careddu (Italy) first flute of the Orchestre National de France

Ognian Draganoff (Bulgaria) Superintendent of the Stara Zagora Opera House

Francesca Lazzaroni (Italy) General director of Amat Accademia Musica Arte Teatro

Elena Casella (Italy) Conductor

The competition organization reserves the eventual possibility to change jury members for last minute inconveniences. Any intermedium and final responses of the Jury are unappealable.

The jury is also in capacity to to refer those potential candidate for future professional engagements disconnected to the competition awards.

4. prizes/awards:

1st prize - € 3000

2 concerts in Italy

1 concert in Hungary

Contract with WECHUNGARY agency for 1 year

2nd prize - € 2000

1 concert in Italy

1 concert in Hungary

Contract with WECHUNGARY agency for 1 year

3rd prize - € 1000

1 concert in Italy

Contract with WECHUNGARY agency for 1 year

All prizes in concerts are produced by WECHUNGARY

5. ACCEPTANCE OF THE REGULATIONS

Participation to the "Mozart Soloist International Competition 2024" is subject to applicants' full and unconditional acceptance of the regulations described in this announcement.

6. GENERAL CONDITIONS AND PRIVACY POLICY

In the acceptance of all rules, applicants authorize the organization to make video/audio recording of their competition performances (television, radio, etc.) and they agree without receiving sort of any compensation a proper use of video audio materials in eventual promotional social media channels, websites, tv and radio.

Based on the Article No. 13 of the GDPR 2016/679 (EU General Data Protection Regulation), we inform applicants that all personal data provided by them will be used for the exclusively purpose of the competition.

7. The Competition organization reserves the right to change the application deadline at any time by giving timely notice through the official website at www.finziacademy.com.

For any controversial or disputes related to this announcements and not regulated by this announcement the Court of Milan - Italy is considered in charge of justice and final responses to eventual disputes.

Mozart Soloist International Competition 2024
APPLICATION

CATEGORY:

SURNAME:

NAME:

BIRTH DATE:

NATIONALITY:

NATION OF RESIDENCE:

ADDRESS OF RESIDENCE:

CITY:

ZIP CODE:

CONTACT MOBILE PHONE

EMAIL:

PRELIMINARY PROGRAM

SEMIFINAL PROGRAM:

FINAL PROGRAM:

Choose elimination and semifinal city:

NEW YORK from May 22 to 25 2024

BARCELONA from June 7 to 10, 2024

FLORENCE from May 28 to 31, 2024

BUDAPEST from June 16 to 19, 2024

PARENTS INFORMATION (for contestants under 18 years old)
SURNAME AND NAME OF PARENT:

SIGNATURE \ FIRMA